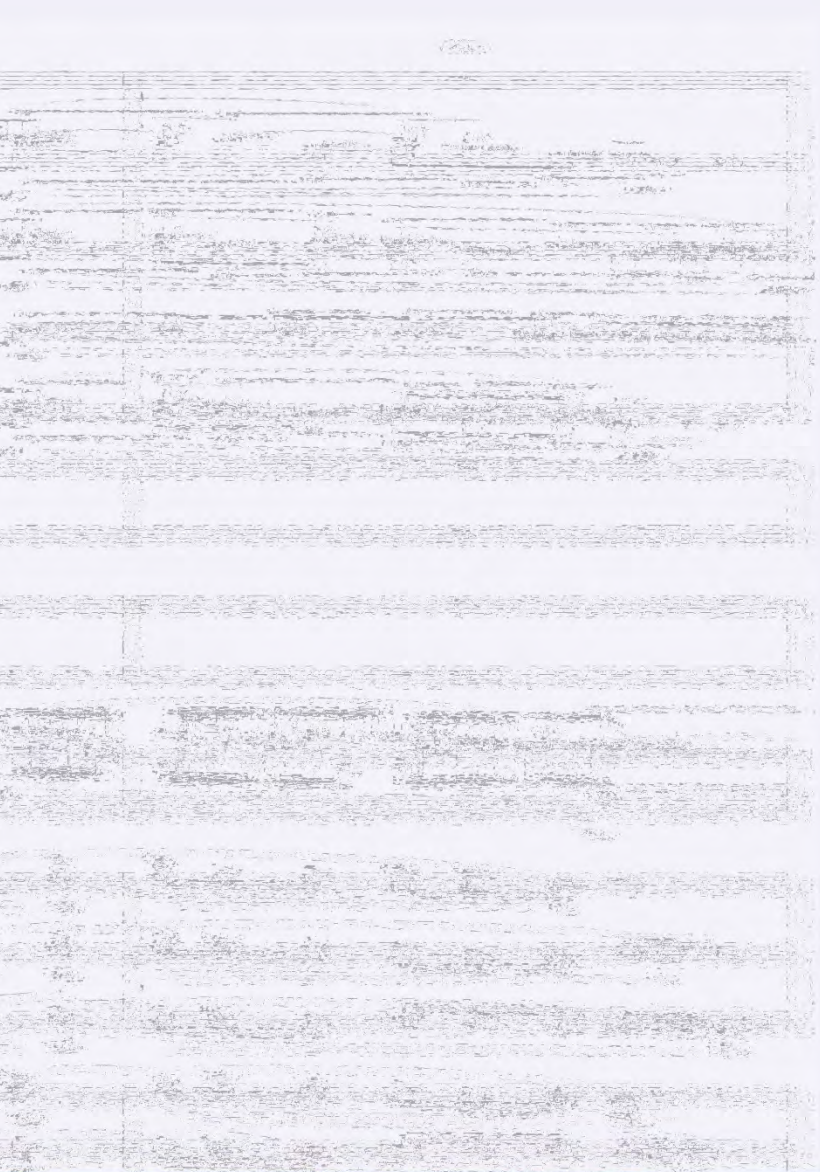




Agustí Charles

Trio II

for violin, cello & prepared piano



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agustín charles
TRIO

for Violin, Cello and Prepared Piano



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Esta obra obtuvo el Primer premio del Concurso de Composición "Francesc Civil" de Girona, 1988.

Stringed instruments

s.v. Senza vibrare

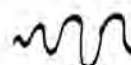
s.s. Senza sordina

s.h. Senza armonico

 Pizz Bartók

 Move from col-legno until arco ordinario.

 Sound oscillation until the top of medium ton.

 Gradual sound oscillation.

 Dietro il ponte.

.

Piano

 Cluster with a hand over black keys as high as possible.

 Cluster with a hand over white keys as high as possible.

 Cluster with a hand over white keys as low as possible.

 Cluster with a hand over black keys as low as possible.

 Cluster as low as possible over white and black keys.

 Cluster as low as possible in strings.

 The highest note possible (no definite pitch) in strings.

 The lowest note possible (no definite pitch) in strings.

 Cluster over white keys, indicating the lower note and the higher note.

 Cluster over black keys indicating the lower note and the higher note.

IMPROVISATION

 Cluster over black and white keys, indicating the lower note and the higher note.

 Sound variegated.

 Note in strings.

 Low piano part in strings.

 Middle piano part in strings.

 High piano part in strings.

 Soft drumsticks.

 Hard drumsticks.

 Triangle's drumsticks.

 Plastic brush (ca. 5 x 16 cm.)

 With the hand.

For the improvisation one instruments always hold the indicated pulsation.

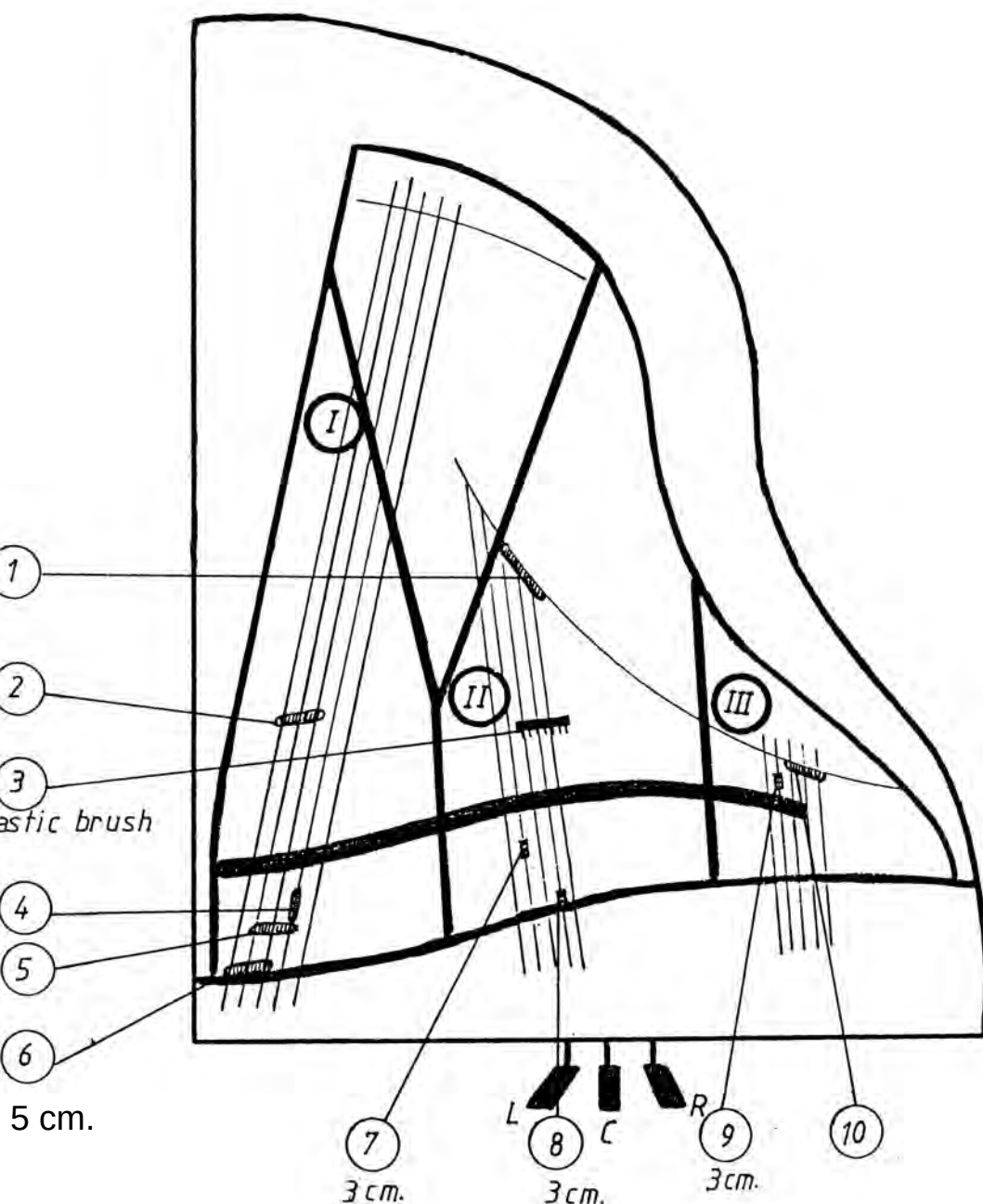
Each instrument must only indicates corresponding notes with the five rhythms, and silence for "croche".

The stringed instruments, for change arco, must execute the formula of the wish arco contents of the circle.

The piano must only indicated notes for melody and harmony.

NOTE: The work is composed in order to facilitate the interpretation. The interprets must use each time as a unit and not as fixed part of a measure.

PREPARATION FOR THE PERFORMANCE



PIECE 1

- A roll of plastiline is placed loosely on the strings of the bass range **I** unit of the eye-brow (6) (D $\sharp$ -1 by G $\sharp$ -1)
- A roll of plastiline is placed loosely on the string (4,7,8,9) individual (C1,A1,E $\flat$ 2,F2,B $\flat$ 2,F $\sharp$ 3,E5).
- A roll of plastiline is placed loosely on the strings of the Upper range **III** unit of ponticello (10) (G $\sharp$ 5 by D $\sharp$ 6)
- Beat to strings the plastic brush (3) (B2 by A3) (measure 19-20).

PIECE 2

- A roll of plastiline is placed loosely on the strings of the bass range **I** (2) (A-2 by D-1).
- A roll of plastiline is placed loosely on the strings of the bass range **I** (5) (C1 by D1) and (C2 by E2).
- A roll of plastiline is placed loosely on the string (7,9) individual (C3,C5).
- A roll of plastiline is placed loosely on the strings of the middle range **II** unit of ponticello (1) (C4 by G4).

move the arco until pont. slowly

détaché 5

f *dim. sempre* move the arco until pont. slowly

détaché 5

f *dim. sempre*

f *dim. sempre*

ff sf *Ped L*

mf *mf* *mf*

4

sul tasto 5

mp *sul tasto*

pizz *arco* *col-legno* *ord. alla punta*

f sf *f sf* *f* *ord. alla punta*

mp *f* *ff sf* *mf*

R

6

Handwritten musical score for measures 6-9. The score is written for Violin and Piano.

Violin Part:

- Measure 6: *pizz* (pizzicato), *f* (forte).
- Measure 7: *f sf* (forzando), *rit. molto* (ritardando molto).
- Measure 8: *sf* (forzando), *rit. molto*.
- Measure 9: *arco* (arco), *col legno* (col legno), *súbito A TEMPO* (suddenly A TEMPO), *mp* (mezzo-piano).

Piano Part:

- Measure 6: *pizz* (pizzicato), *mf* (mezzo-forte), triplet of eighth notes.
- Measure 7: *mf* (mezzo-forte), *rit. molto*.
- Measure 8: *mf* (mezzo-forte), *rit. molto*.
- Measure 9: *mp* (mezzo-piano), *súbito A TEMPO* (suddenly A TEMPO).

Rehearsal marks *R* are present at the beginning of measures 6 and 8.

9

Handwritten musical score for measures 9-12. The score is written for Violin and Piano.

Violin Part:

- Measure 9: *pizz* (pizzicato), *pp* (pianissimo), *ord.* (ordine).
- Measure 10: *arco* (arco), *mp* (mezzo-piano), *sul pont.* (sul ponticello).
- Measure 11: *mp* (mezzo-piano), *sul pont.* (sul ponticello), *move sul tasto* (move to the fingerboard).
- Measure 12: *sf* (forzando), *ritornando sul pont.* (returning to the ponticello).

Piano Part:

- Measure 9: *mf* (mezzo-forte), *8* (octave).
- Measure 10: *mp* (mezzo-piano), *8* (octave).
- Measure 11: *pp* (pianissimo), *legatissimo* (legatissimo).
- Measure 12: *mf* (mezzo-forte), *sf* (forzando).

Rehearsal marks *L&R* and *R* are present at the beginning of measures 9 and 12 respectively.

12

The image shows a handwritten musical score for a string quartet, consisting of two systems of staves. The notation is in treble and bass clefs, with various musical markings including dynamics, articulations, and fingerings.

System 1:

- Staff 1 (Treble):** Starts with "sul pont." and a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 2 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 3 (Treble):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 4 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.

System 2:

- Staff 1 (Treble):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 2 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 3 (Treble):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 4 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.

System 3:

- Staff 1 (Treble):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 2 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 3 (Treble):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 4 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.

System 4:

- Staff 1 (Treble):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 2 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 3 (Treble):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.
- Staff 4 (Bass):** Starts with a rest. Then, a triplet of eighth notes with a forte (*mf*) dynamic. This is followed by a section marked "ord. spiccato" with a triplet of eighth notes. The section ends with a whole note chord marked "ord." and a fermata.

14

harm. sul pont.

pp sul pont. arco

mf 5 6

mf gliss.

mf R

ord (7.) 5 pizz. sf

mf 5 pizz. sf

mf 5

ffsf

17

Musical score for measures 17-19. The score is written for three staves: Violin I, Violin II, and Piano. Measure 17 features a Violin I part with *arco* and *f* dynamics, and a Violin II part with *mf*. The Piano part has a triplet of eighth notes. Measure 18 continues the Violin I part with *col-legno* and *mf* dynamics, and the Violin II part with *mf*. The Piano part has a triplet of eighth notes. Measure 19 features a Violin I part with *saltato* and *mf* dynamics, and a Violin II part with *mf*. The Piano part has a triplet of eighth notes. The score includes various performance instructions such as *arco*, *col-legno*, *saltato*, *move sul pont*, *pizz*, and *beat to strings the plastic brush (B2 by A3)*. It also includes dynamic markings like *f*, *mf*, and *p*, and articulation marks like *sf* and *mf*.

20

Musical score for measures 20-22. The score is written for three staves: Violin I, Violin II, and Piano. Measure 20 features a Violin I part with *batuto* and *col-legno* dynamics, and a Violin II part with *mf*. The Piano part has a triplet of eighth notes. Measure 21 continues the Violin I part with *ord* and *mf* dynamics, and the Violin II part with *mf*. The Piano part has a triplet of eighth notes. Measure 22 features a Violin I part with *sul pont* and *mf* dynamics, and a Violin II part with *mf*. The Piano part has a triplet of eighth notes. The score includes various performance instructions such as *batuto*, *col-legno*, *ord*, *sul pont*, and *ord col-legno*. It also includes dynamic markings like *f*, *mf*, and *sf*, and articulation marks like *sf* and *mf*.

22

Handwritten musical score for a piano and violin duo. The score is written on two systems of staves. The top system includes a violin staff and a piano staff. The bottom system includes a piano staff and a violin staff. The score features various musical notations, including dynamics (mf, f, pp, sf), articulations (saltato, sul pont., pizz., arco, flautando), and fingerings (6, 5, 3, 7, 8). The score is written in a single system, with the piano part on the left and the violin part on the right. The tempo is marked 'mod.' (moderato). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score includes a variety of musical techniques, such as saltato (leaping), sul pont. (sul ponticello), pizz. (pizzicato), arco (arco), and flautando (flautando). The score is written in a clear, legible hand, with many corrections and markings. The score is a single system, with the piano part on the left and the violin part on the right. The score includes a variety of musical techniques, such as saltato (leaping), sul pont. (sul ponticello), pizz. (pizzicato), arco (arco), and flautando (flautando). The score is written in a clear, legible hand, with many corrections and markings.

24

27

System 27, measures 27-32. The score is written for a piano and a single melodic line (likely flute or violin).
 - Measure 27: Treble clef, key of D major. Bass clef has a whole rest. Melody starts on a whole note D4. Dynamics: *ord.*, *p*.
 - Measure 28: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (D4, E4, F#4). Dynamics: *p*, *(-)*.
 - Measure 29: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (G4, A4, B4). Dynamics: *p*, *(-)*.
 - Measure 30: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (C5, B4, A4). Dynamics: *p*, *(-)*.
 - Measure 31: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (G4, F#4, E4). Dynamics: *p*, *(-)*.
 - Measure 32: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (D4, C4, B3). Dynamics: *p*, *(-)*.
 - Performance markings: *flautando* (flute-like) above measures 29-32. *saltato* (saltato) above measures 29-32. *ord.* (ordinario) above measures 27 and 32. *5s.h. saltato* (5th sharp saltato) above measures 28-31. *gliss* (glissando) above measure 31. *molto lentamente* (very slowly) below measures 27-32. *pp* (pianissimo) below measures 27-32. *f* (forte) below measure 32. *st* (staccato) below measure 32. *II* (second ending) above measure 28. *I* (first ending) below measure 27. *5* (finger 5) above measure 28. *8* (finger 8) above measure 32. *4* (finger 4) above measure 32.

30

System 30, measures 33-38. The score is written for a piano and a single melodic line (likely flute or violin).
 - Measure 33: Treble clef has a whole rest. Bass clef has a whole note D4. Dynamics: *pp*, *sul D* (sul tasto).
 - Measure 34: Treble clef has a whole rest. Bass clef has a whole note D4. Dynamics: *pp*, *sul tasto*.
 - Measure 35: Treble clef has a whole rest. Bass clef has a whole note D4. Dynamics: *pp*, *sul tasto*.
 - Measure 36: Treble clef has a whole rest. Bass clef has a whole note D4. Dynamics: *pp*, *sul tasto*.
 - Measure 37: Treble clef has a whole rest. Bass clef has a whole note D4. Dynamics: *pp*, *sul tasto*.
 - Measure 38: Treble clef has a whole rest. Bass clef has a whole note D4. Dynamics: *pp*, *sul tasto*.
 - Performance markings: *sul tasto* (sul tasto) above measures 33-38. *sul D* (sul tasto) above measure 33. *pp* (pianissimo) below measures 33-38. *mf* (mezzo-forte) below measures 33-38. *fsf* (forse sf) below measure 38. *molto tenuto* (very sustained) below measures 33-38. *5* (finger 5) above measure 34. *sord.* (sordina) above measures 35-38. *ppp* (pianissimo) below measure 35. *mf* (mezzo-forte) below measure 36. *5* (finger 5) above measure 36. *pp* (pianissimo) below measure 37. *molto tenuto* (very sustained) below measures 37-38. *R* (ritardando) below measures 33-38. *K* (crescendo) below measures 33-38.

33

pizz
arco (3) 4 (3)
sul A *gliss lento*
flautando *ord.* *pizz* *p* *senza sord.* *pp* *p* *sf* *ff sf*
mp *pp* *f*
mf *sf* *mp* *mf* 5
8 bassa *R* *R*

36

pizz 5 *arco sul tasto* *senza sord.* *alla punta* *pizz* 4
mf *mp* *arco* *sul tasto* *pp* *alla punta* *mf* *pizz* 4
mf *mp* *pp* 5 5 5 5 *f sf* 4
mf *pp* *8 bassa una corda* *ppp* *R*

38

Measures 38-40 of a musical score. The top system features a violin and viola part with various articulations: *arco*, *morendo*, *pizz*, *f sf*, *arco*, *sul pont.*, *collegno*, *mf*, and *pppp*. The bottom system features a piano part with *pp*, *mf*, and *p* dynamics, and includes a right-hand (R) pedal marking.

41

Measures 41-43 of a musical score. The top system features a violin and viola part with *sul pont.*, *s alla punta*, *pp*, *p*, *gliss*, and *p cresc. e accel.* markings. The bottom system features a piano part with *mf*, *pp*, and *R* (pedal) markings, and includes a right-hand (R) pedal marking.

44

46

[illegible]

49

49

arco sul tasto

arco pp sul tasto

pp sul tasto

4 MENO MOSSO sord. lentamente $\text{♩} \approx 60$

pp sul tasto

pp sul tasto lentamente

4 MENO MOSSO $\text{♩} \approx 60$

p

(3) (3)

4

f sf

mp

mf

mf

sf

R

K

51

51

Handwritten musical score for a piano piece, measures 51-58. The score is written on four staves. The top two staves are for the right and left hands, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings such as *mp*, *mf*, *sf*, and *pp*, and articulation marks like accents and slurs. The right hand part includes a trill in measure 56 and a fermata in measure 58.

53

Violin and Viola parts for measures 53-55. Measure 53: Violin and Viola play a half note G4 (2nd finger), then a quarter note A4 (4th finger) with *pizz* and *arco* markings. Piano plays a half note G4 (2nd finger). Measure 54: Violin and Viola play a half note A4 (4th finger) with *sul tasto* and *arco* markings. Piano plays a half note A4 (4th finger) with *col-legno* and *p* markings. Measure 55: Violin and Viola play a half note B4 (5th finger) with *senza espressione* and *legatissimo* markings. Piano plays a half note B4 (5th finger) with *mp sempre* and *simile* markings.

56

Violin and Viola parts for measures 56-58. Measure 56: Violin and Viola play a half note G4 (2nd finger) with *col legno* and *ord sul tasto* markings. Piano plays a half note G4 (2nd finger) with *p* marking. Measure 57: Violin and Viola play a half note A4 (4th finger) with *pizz s* and *arco sul tasto* markings. Piano plays a half note A4 (4th finger) with *col legno* and *pizz s* markings. Measure 58: Violin and Viola play a half note B4 (5th finger) with *gliss* and *pizz* markings. Piano plays a half note B4 (5th finger) with *mf* and *pizz* markings.

59

arco sul tasto ord. 3 3 3 pizz 3 3 3 senza sord.

pp sul tasto ord. mf mf senza sord.

pp arto f 3 3 mf collegno

≈ 60

4 p staccatissimo

L&R L

62

arco alla punta 5 sul A sul pont move the

mp alla punta ord. mf sul D sul G move the

mp mf (7) (3)

mp mf (7) (3)

ff sf L

II mf (7) (3)

R

65

arco until pont. slowly ritornando a arco ord.

musical score for measures 65-68, featuring violin, viola, and piano parts.

Violin and Viola:

- Measures 65-68: arco until pont. slowly ritornando a arco ord.
- Measure 66: move sul pont.
- Measures 67-68: *PIÙ MOSSO* $\text{♩} \approx 100$, arco staccatissimo, pizz.

Piano:

- Measures 65-66: (I) mp
- Measure 67: (II) gliss mp
- Measure 68: (II) staccato mf

Dynamic markings: mp, sf, mf, f, sf, R.

68

musical score for measures 68-71, featuring violin, viola, and piano parts.

Violin and Viola:

- Measures 68-71: *sf*

Piano:

- Measures 68-71: *sf*

Dynamic markings: *sf*, *mf*, *staccato*.

71

saltato *ord.* *3* *alla punta* *ord.* *sul pont.* *ord.* *f sf*

mf *saltato* *ord.* *mf* *pp* *alla punta* *ord.* *f* *sul pont.* *ord.* *mf* *f sf*

molto preciso e ritmico

R

74

saltato *mf* *saltato* *f* *col-legno* *mf* *col-legno* *mf*

preciso *mf*

77

ord. sul pont.
mf
ord. sul pont.
mf
move a arco ord.
s.v. (-)
move a arco ord. s.v.
(-)
legatissimo
f legatissimo
s.v. (-)
s.v. (-)
sùbito
MENO MOSSO $\text{♩} \approx 60$
dolce e lontano
ff
sùbito
MENO MOSSO $\text{♩} \approx 60$
dolce
ff pizz
p
MENO MOSSO $\text{♩} \approx 60$
sùbito
ff
ad libitum
mf
I
f
8 bassa
f sf

80

collegro battuto
ord. sul E
sul A
gliss
mf
p
f
mf
collegro battuto
arco
ord. sul A
sul D
f
f
détaché
molto preciso
p sempre

83

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a piano and features a complex rhythmic structure. The first staff is a treble clef with a 7/8 time signature. The second staff is a bass clef. The music includes various dynamics such as *sf*, *mf*, *f*, and *f sempre*. There are also markings for "8 bassa" and "R 8 bassa". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The handwriting is in black ink on a white background.

85

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a piano and features a complex, multi-measure melody in the right hand and a bass line in the left hand. The notation includes various dynamics (mf, f sf, ff sf, mf legatissimo), articulation marks (accents, slurs), and performance instructions like "8bassa" and "R 8bassa". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The overall style is modern and experimental, characteristic of Berio's work.

88

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes a guitar part. The piano part has two systems. The first system has a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes, a half note, and a quarter note. The bass staff has a bass line with a triplet of eighth notes, a half note, and a quarter note. The second system has a treble and bass staff. The treble staff has a melodic line with a half note, a quarter note, and a half note. The bass staff has a bass line with a half note, a quarter note, and a half note. The guitar part is written on a single staff. It starts with a treble clef and a key signature of one flat. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a melodic line and a bass staff with a bass line. The score includes dynamic markings such as "mp", "f", "dim. sempre", and "pp". It also includes performance instructions like "sul pont" and "sul ponticello". The score is handwritten and appears to be a student or working draft.

90

Handwritten musical score for a piano piece. The score is written on two systems of staves. The first system shows a treble staff with a "sul pont" marking and a bass staff with a "pp" marking. The second system shows a treble staff with a "pp" marking and a bass staff with a "5" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

p pizz *mp* molto preciso e *p* ritmico arco

Handwritten musical score for a string quartet, measures 1-12. The score is written on three systems of staves. The first system has two staves (violin and viola), the second system has two staves (cello and double bass), and the third system is a grand staff (piano). The music is in 4/4 time and G major. The first system includes dynamic markings (p, mp, p, mp, p, mp, p, mp, p, mp) and articulation markings (pizz, arco). The second system includes dynamic markings (p, mp, p, mp, p, mp, p, mp, p, mp) and articulation markings (pizz, arco). The third system includes dynamic markings (p, mp, p, mp, p, mp, p, mp, p, mp) and articulation markings (pizz, arco). The tempo/mood is marked 'molto preciso e ritmico'.

 $\arccos$

arco_sultasto

move sul pont

dim. sempre

move sul pont

dim. sempre

to fear

A

7

7

ritornando a ord. *ord.* *pizz* *arco* *pizz*

pp *pp* *mf sf* *pp* *mp* *ppp* *mp*

ritornando a ord. *ord.* *pizz* *arco* *pizz*

pp *mf sf* *pp* *ppp* *mp*

mp *pp* *mf* *mf* *f sf*

3 *3* *3*

PIÙ MOSSO ♩ ≈ 100

11

11

cresc. e accel. *arco* *sul pont* *ord* *s.v.* *(-)*

ff *PIÙ MOSSO ♩ ≈ 100* *f* *mf*

cresc. e accel. *arco* *sul pont* *pizz*

ff sf *mf* *mp* *3* *3* *3*

cresc. e accel. *8* *PIÙ MOSSO ♩ ≈ 100* *ff*

14

14

mp arco

mp

mf saltato

pp flautando

mf ord

mp legatissimo

mp

17

rit. molto

p pizz

mf

MENO MOSSO ≈ 72

mf

MENO MOSSO ≈ 72

arco

gliss

mf

collegno

gettato

pizz

mf

MENO MOSSO ≈ 72

mf

mf

mf

mf

20

Musical score for measures 20-23. The score is written for three systems. The first system (measures 20-21) features a treble staff with a forte (*f*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The second system (measures 22-23) includes a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The third system (measures 24-25) features a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

23

Musical score for measures 23-26. The score is written for three systems. The first system (measures 23-24) features a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The second system (measures 25-26) includes a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The third system (measures 27-28) features a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, dynamic markings, and articulation marks.

ad libitum

collegno ord move sul tasto
f (7) f (7) mp 3 ff

súbito mf pizz ord. move sul pont. col-legno battuto ord. pizz
mf f f

col-legno ord. flautando ord. sul tasto s.v.
f mf pp mp pp
6 6 4 6 3
p 4 p pp
C & R una corda

28

28

pizz *arco* *spiccato* *ord.* *f sf* *mf* *f* *sf* *mp sempre* *molto pre-iso* *f*

f sf *mf* *mf* *f* *sf* *mp sempre* *molto preciso*

ffsf *mf* *mf* *mf* *mf* *mp sempre*

R

31

31

saltato *ord* *col-legno* *ord.* *f sf* *mp sempre* *molto preciso*

f sf *mf* *mf* *mf* *mf* *mp sempre*

ffsf *mf* *mf* *mf* *mf* *mp sempre*

34

34

ff

s.v.

staccatissimo

p

staccatissimo

p

37

sul pont.

sul E legato

sul A

mf

gliss

staccatissimo

mp

pizz

mf

staccatissimo

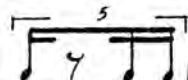
fs

mp

IMPROVISATION 1

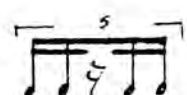
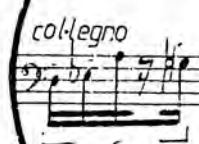
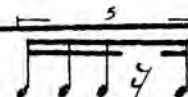
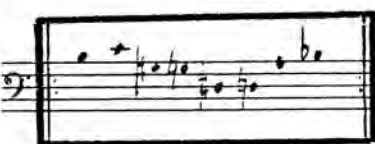
15"

Vn



arco

Vcel



left-hand

Pf

$\text{♩} \approx 72$

loco



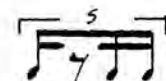
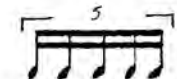
IMPROVISATION 2

15"

pizz

$\text{♩} \approx 72$

loco



IMPROVISATION 3

15"

arco

Vn

col-legno

ord.

saltato

pizz

♩ = 72

loco

41

7

7

43

ord spiccato

pp arco spiccato cresc. poco a poco

pp cresc. poco a poco

staccatissimo

pp cresc. poco a poco

sf

L

45

sf

subito pp

staccatissimo e preciso

flautando sul tasto

pp

una corda

47

Musical score for measures 47-50. The score is in 2/4 time and features a string quartet and piano accompaniment. The strings play a melodic line with various articulations and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

Measures 47-50: The string quartet (Violins I, Violins II, Violas, Cellos/Double Basses) plays a melodic line. The piano accompaniment (Piano) provides harmonic support.

Dynamics and articulations include: *ord.*, *s.v.*, *pizz*, *mf*, *f sf*, *arco*, *pp*, *mf*, *8 bassa*, *R*.

49

Musical score for measures 49-52. The score continues the string quartet and piano accompaniment. The strings play a melodic line with various articulations and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

Measures 49-52: The string quartet (Violins I, Violins II, Violas, Cellos/Double Basses) plays a melodic line. The piano accompaniment (Piano) provides harmonic support.

Dynamics and articulations include: *arco*, *s.v.*, *mf*, *legatissimo*, *col-legno*, *pp*, *mf*, *8 bassa*, *R*.

51

Musical score for system 51, featuring piano, violin, and cello parts. The piano part includes instructions for *ord.* (order), *mp* (mezzo-piano), *col-legno* (col legno), *pizz.* (pizzicato), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *arco* (arco), and *sul tasto* (sul tasto). The violin and cello parts include instructions for *gliss.* (glissando), *mp* (mezzo-piano), *f* (forte), and *mp sempre* (mezzo-piano sempre). The score also includes fingering numbers *I* and *II*, and a section marked *8 bassa* (8 bassa).

54

Musical score for system 54, featuring piano, violin, and cello parts. The piano part includes instructions for *sul tasto s.v.* (sul tasto s.v.), *pp* (pianissimo), and *p* (piano). The violin and cello parts include instructions for *mp* (mezzo-piano), *p* (piano), and *8 bassa* (8 bassa). The score also includes fingering numbers *I* and *II*, and a section marked *ca. 11'* (ca. 11').

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